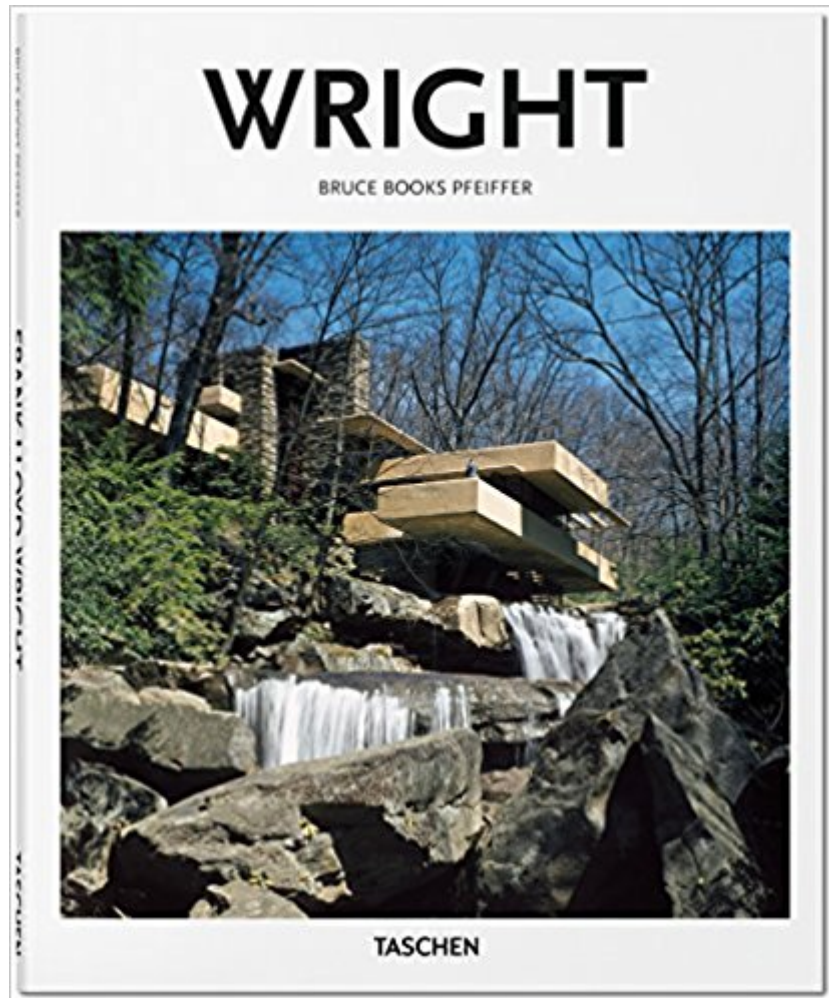




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Wright (Basic Architecture)



Synopsis

That's Wright! One of the greatest pioneers in the history of architecture. Acclaimed as the "father of skyscrapers", the quintessentially American icon Frank Lloyd Wright (1867-1959) was an architect of aspiration. He believed in giving cultivated American life its fitting architectural equivalent and applied his idealism to structures across the continent, from suburban homes to churches, offices, skyscrapers, and the celebrated Guggenheim Museum. Wright's work is distinguished by its harmony with humanity and its environment, a philosophy he called organic architecture, and which found its paradigm at Fallingwater, a house in rural Pennsylvania, cited by the American Institute of Architects as "the best all-time work of American architecture". Wright also made a particular mark with his use of industrial materials, and by the simple L or T plan of his Prairie House which became a model for rural architecture across America. Wright was also often involved in many of the interior elements of his buildings, such as the furniture and stained glass, paying particular attention to the balance between individual needs and community activity. Exploring Wright's aspirations to augment American society through architecture, this book offers a concise introduction to his at once technological and Romantic response to the practical challenges of middle-class Americans.

About the Series: Each book in TASCHEN's Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

Book Information

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Customer Reviews

"A great architect is not made by a way of brain nearly so much as he is made by way of a cultivated, enriched heart." Frank Lloyd Wright" --This text refers to an out of print or unavailable edition of this title.

Bruce Brooks Pfeiffer became Frank Lloyd Wright's apprentice at the Taliesin Fellowship in 1949. In 1957, he attended the Ecole Nationale des Beaux-Arts in Paris, returning in 1958 to continue his apprenticeship with Wright until his death in 1959. He remains at Taliesin to this day, as director of the Frank Lloyd Wright Archives, a vice-president of the Frank Lloyd Wright Foundation, and author of numerous publications on Wright's life and work. Peter Gelfussel runs an agency for museum and exhibition design. For TASCHEN he published monographs on Julius Shulman, R.M. Schindler, John Lautner and Richard Neutra as well as several titles in the Basic Architecture Series.

Just as described. Awesome. Loved it!

Nice book to accompany my other big Fallingwater and FLW books'

Good for a quick lookout of Wright's Projects!!!

Nice to see many of his best works

Perhaps I simply becoming bored with FLW, but this particular book wasn't anything special. I suspect it will be hard to find any new or different info on FLW's homes -- I believe I've seen most.

Frank Lloyd Wright had a compound near my home in Arizona ... Taliesin West. A former student of his influenced the design my house.

So, this book is beautifully illustrated, and it packs a lot of projects in a small space - this makes

justice for Wright's huge output. I like the pictures, the gorgeous architectural drawings... but the information... well, it leaves a lot to be desired. The texts would as well not be there in some cases. Waaay to vague writing. I'm starting to guess that this series is limited by word count (ink costs?). Although I love the fact that it works as some other books from Basic Architecture (the general idea of a building is expressed minimally, yet effectively enough), I don't like that the picture captions are vague, the texts are vague, and that Fallingwater just gets two photographs, excluding the one on the cover, and a floor plan. Come on! Taschen has sinned here! While other books in the same series feature like four spreads for the architect in question's masterwork, these book doesn't reveal much about one of the most talked-about houses on the planet. It would have sufficed with one more page. But then, the book is an old edition, Brooks Pfeiffer gave his personal touch to it, long ago. So, Taschen hardly would make a change by now. Maybe for Fallingwater appreciation, one may look on other publications - heck, in Internet there is buckets of photos. I didn't like that there is no Guggenheim cross section (necessary!), and at first it was not commendable that neither the current floorplan was given; instead, the floorplan of an old proposal has been printed. Then it dawned on me: This is great, this is how FLW wanted to do this building! You observe that it is way more open to nature and rich in its spatial organization. Also, the printing is gorgeous; better than the first editions of the series.

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